

SAIL ALONG SILVERY MOON *Santa Barbara, Calif.*

Originated by: Scotty & Doris Garrett, ~~Mt. Vernon, Wash.~~

Record: Dot #45-15661 - "Sail Along Silvery Moon"

Starting Pos: Semi-closed facing LOD

Footwork: Opposite throughout - Directions for the M

MEAS.

PART I

1 - 4 STEP, CLOSE, STEP, DIP/BRUSH; STEP, CLOSE, STEP, DIP/BRUSH; FACE, CLOSE, CROSS, -;
SIDE, CLOSE, CROSS, -;

Starting M's L do one two-step fwd, dip & brush on ct. 4; starting M's R do one two-step fwd, dip & brush on ct. 4; keep lead hands joined, step L in LOD turning R-face to face partner, close R to L, both crossing in front & through step L in RLOD; step to side in RLOD on R, close L to R, both crossing in front & through step R in LOD keeping lead hands joined and facing partner;

5 - 8 GRAPEVINE-TWIRL, BRUSH; TWIRL HER BACK, TOUCH; Q TWO-STEP, Q TWO-STEP; TWIRL, 2, 3, 4;
M does "Grapevine" along LOD stepping to side on L in LOD, step behind on R, step to side on L in LOD as W does one R-face twirl in 3 steps under joined lead hands, on ct. 4 both do slight brush across in front; M does "Grapevine" along RLOD stepping to side on R in RLOD, step behind on L, step to side on R in RLOD as W does one L-face twirl in 3 steps under joined lead hands, both touch on ct. 4 & assume closed dance pos; do two quick turning two-steps in one turn prog down LOD; M walks 4 steps LRLR in LOD as W does one R-face twirl under joined lead hands in 4 steps to end in semi-closed pos facing LOD;

9 -16 Repeat Meas 1-8 ending in open pos facing LOD inside hands joined.

PART II

17-20 PAS DE BASQUE OUT, PAS DE BASQUE IN; ROLL, 2,3,4; CHECK, 2,3,4; WALK-AROUND, 2,3,4;
Starting M's L do PDB into COH, starting M's R do PDB twds partner facing slightly; M turn L-face, W R-face do one solo roll-turn prog down LOD in 4 steps LRLR ending in butterfly pos. M's back to COH; step fwd with "check-step" on L into sidecar pos, step back on R, step to side on L in LOD, close R to L (W steps fwd on R, back on L, step beside L on R, step to side on L in RLOD); step fwd into banjo & walk $\frac{1}{4}$ around with LRLR to face RLOD (W rolls out R-face on 3 & 4 to face RLOD) end M's R-W's L hands joined in open pos M on outside;

21-24 Repeat Meas 17-20 in RLOD end facing partner with lead hands joined, M's back to COH;

PART III

25-26 TAMARA-TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP;
W places L hand behind back palm out near her R hip & does one two-step fwd on R as M does one two-step fwd on L so R-hips are adj & places his R hand in L hand of W with W's R-M's L hands held high. Release W's R-M's L hands keeping joined hands low, do a two-step turning to M's R-W's L to face partner; repeat Tamara step with M facing COH, W facing wall. M places L hand behind back palm out near R hip & does one two-step fwd on L as W does one two-step fwd on R so R hips are adj & places her R in M's L hand with joined hands (M's R-W's L) held high. Release M's R-W's L hands and do one two-step turning to face partner & slightly RLOD (M turns L-W R) keep M's L & W's R hands joined;

27-28 SIDE, BEHIND, SIDE BEHIND; STEP, BRUSH, STEP, FACE;
Prog LOD M steps to side on L, step behind on R, step to side on L, step behind on R; step in LOD on L & turn L-face to face LOD releasing hands & join inside hands in open pos, brush R past L, step R in LOD, brush L past R & turn to face partner releasing inside hands and join lead hands;

29-32 Repeat Meas 27-28; Q TWO-STEP, Q TWO-STEP; TWIRL 2,3,4;
End repeat in closed dance pos for two turning quick two-steps in one turn prog down LOD; M walks in LOD LRLR as W does one R-face twirl under joined lead hands.

SEQUENCE: PART I, PART II, PART III - - REPEAT PART II AND PART III ENDING WITH BOW.